
Skills and Qualifications:

- Extensive programming and troubleshooting experience with SFX and Qlab
- Specialty in mixing large format musical theatre, experience mixing various styles of music from rock to jazz
- Touring experience, both on tour and loading in and out touring companies
- Well versed in stagecraft as a whole, from work as a stage carpenter, lighting overhire, and assistant technical director

Theatrical Sound Design and Mixing Credits:

Brown U. / Trinity Rep. Consortium

- “Uncle Vanya”(upcoming, March 2010) *Sound Designer* 2010
- “The Duchess of Malfi”(upcoming, April 2010) *Composer / Sound Designer* 2010
- “Woyzeck” *Sound Designer* 2009
- “Much Ado About Nothing” *Sound Designer / Composer / Musical Director* 2009

Huntington Theatre Company

- “Fences” *Engineer* 2009
- “Miracle at Naples” *Engineer* 2009

Speakeasy Stage Company

- “Great American Trailer Park Musical”(upcoming, April, 2010) *Sound D. / Engineer* 2010
- “The Adding Machine”(upcoming, March 2010) *Sound Designer / Engineer* 2010
- “[Title of Show]”(upcoming, Jan 2010) *Sound Designer / Engineer* 2010
- “Jerry Springer the Opera” *Sound Designer / Engineer* 2009
- “The Light in the Piazza” (2009 IRNE, Best Musical) *Sound Designer/Engineer* 2008
- “The Mystery of Edwin Drood” *Assistant Sound Designer* 2007
- “Fat Pig” *Assistant Sound Designer* 2006

Company One

- “ARTiculation” *Sound Designer* 2009
- “The Pain and the Itch” *Composer / Sound Designer* 2009
- “Assassins” (2009 IRNE Nominee, Best Musical) *Sound Designer* 2008

The Cutler Majestic Theatre of Boston

- “A Celtic Christmas Sojourn” *Audio & Carpentry Overhire* 2008

Apollinaire Theatre Company

- “Neighborhood 3: Requisition of Doom”(upcoming, Feb. 2010) *Composer* 2010
- “Wedding on the Eiffel Tower” *Sound Designer* 2009
- “Dark Play” *Composer / Sound Designer* 2009

Worcester State College

- “The Pirates of Penzance” *Audio Consultant* 2009
Acting Technical Director

The National Dance Institute of NYC

- “Tribute to John Lennon” *Sound Designer / Engineer* 2009

American Repertory Theatre Company

- “Shakespeare in the Square” *Assistant Sound Designer* 2008

Kingdom County Productions

- “The Voices Project” *Composer* 2006
FOH Touring Engineer

Education:

- Boston University
Master of Fine Arts in Theatrical Sound Design *Expected Graduation in 2013*
- The New England Institute of Art
Bachelor of Science in Audio and Media Technology 2009
- Stafford Technical Center
Certificate in Jazz and Contemporary music theory and performance 2006